

Born in Barcelona in 1980, Abel Tomàs Realp began his music and piano studies with his father and violin with his uncle. Later, he studied with Zakhar Bron and Serguei Fatkoulina at the *Escuela Superior de Música Reina Sofía* in Madrid (1995-1998) and Viktor Tretyakov at the *Hochschule für Musik* in Cologne in Germany (1999-2002).

His chamber music training has been deeply influenced by the masters Walter Levin (LaSalle Quartet), Rainer Schimdt (Hagen Quartett) and György Kurtág.

As a soloist he has performed with several orchestras, including the Barcelona Symphony Orchestra, the Vallès Symphony Orchestra, the Euskadi Symphony Orchestra, the Tenerife Symphony Orchestra, the Andorra National Classical Orchestra, the Franz Schubert Philharmonic Orchestra and the SWR Stuttgart Symphony Orchestra, and with conductors such as James Judd, Junichi Hirokami, Victor Pablo Perez, Carlo Rizzi, Inbal, Rubén Gimeno, Xavier Puig, Salvador Mas, Edmon Colomer and Zubin Mehta, among others.

He has performed numerous violin and piano recitals with pianists Orly Shaham, Suguru Ito, Miri Yampolsky, Amir Katz, Eldar Nebolsin, Kennedy Moretti and Hyo Sun Lim. He also currently forms a duo with pianist Emma Stratton.

At the age of 16, he became a founding member of the renowned *Cuarteto Casals*, a chamber ensemble with which he has maintained a very intense artistic activity from 1997 to the present day, with concerts in the best European halls and tours for Latin America, the United States and Japan. Since 2004, the quartet has been recording exclusively for Harmonia Mundi, a record label with which it has made numerous recordings to this day.

The *Cuarteto Casals* has been awarded the *2006 National Music Award*, the *2005 Barcelona City Award* and the *2016 Catalonia National Culture Award*.

In 2009, together with his brother Arnau Tomàs and the South Korean pianist Hyo-Sun Lim, they founded the Ludwig Trio. With this group he has toured Europe and South Korea, and has also recorded two CDs with the Aglae label.

Apart from his concert activity, Abel Tomàs is a chamber music teacher at the *Escola Superior de Música de Catalunya* (ESMUC). He also teaches masterclasses as a guest teacher at the *Forum Musicae* School in Madrid, at the *Koninklijk Conservatorium* in The Hague (Holland), at the *Scuola di Musica di Fiesole* (Florence) and also, occasionally, at higher music centers in other European countries and the United States.