

BIOGRAPHY

OLIVER WILLE

Oliver Wille was born in Berlin and started playing the violin at the age of five. He studied in Berlin and Cologne, at the Indiana University Bloomington as well as the New England Conservatory Boston. His teachers included Prof. Eberhard Feltz, Christoph Poppen, Mauricio Fuks, Ulf Wallin and Michelle Auclair. With Jana Kuss, **Oliver Wille** is a founding members of the Kuss Quartet, an international successful ensemble with concerts worldwide and an unusual discography. Please check: www.kussquartet.com.

He is regularly moderating lecture concerts, creating new concert formats, and leading workshops, for example at the Heidelberg Spring Festival or Elbphilharmonie Hamburg, he is writing program brochures and CD booklets as well.

Since October 2011, **Oliver Wille** teaches as a professor of chamber music at the Academy of Music in Hanover, where he supervises an international quartet class. The institute is a pioneer in the field of chamber music education through its creative and innovative projects. Since September 2021 he his also Vice President of the school.

Oliver Wille is a visiting professor at the Royal Birmingham Conservatory, England and is the director of a new quartet academy..

Previously, he worked at the University of Karlsruhe and has been teaching together with Walter Levin the Graduate Quartet Program at the Music Academy Basel. In 2013, he was substituting Prof. Mauricio Fuks at Indiana University.

Since 2013, he has been leading a quartet masterclass at the International Concert Weeks in Goslar, Villa Musica and ProQuartet Paris, Reina Sofia School Madrid among other places and was the Artistic Director of the International Summer Academy Lower Saxony at the Frenswegen Monastery for 3 years.

Oliver Wille has performed in orchestras of the Deutsche Oper, the Konzerthausorchester Berlin, in the Frankfurt Frankfurt Symphony Orchestra, as well as with the Camerata Bern and the Mahler Chamber Orchestra. under conductors such as Christian Thielemann, Claudio Abbado, Daniel Harding and Andris Nelson.

In 2011 he took over the artistic direction of the chamber music series in Hanover, from 2014–16 he curated a quartet festival “quartetaffairs” in the new hall of Frankfurt’s Holzhausenschlösschen.

Since 2016, **Oliver Wille** is artistic director of the Summer Music Festival Hitzacker. Since 2018, he is chairman of the Board of Trustees at the Karl Klingler Foundation. The committee of the German Music Council has also appointed him as Chairman of the Advisory Board and Jury of the German Music Competition. Together with Antje Weithaas he works as artistic director of the International Violin Competition Joseph Joachim Hannover.