

1. Quina son que tinc (Contrabaix)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Baix

$\text{♩} = 82$

4 **A** 10 **B** 9

24

C

pp

28

1.

33

2.

38

D

pp

2. Es desperta una sirena (Contrabaix)

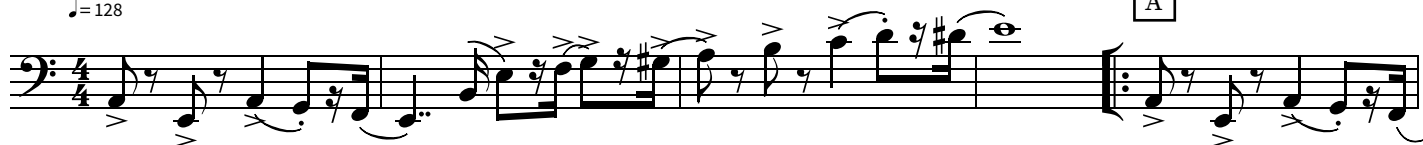
La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 128

A



6



11

1.

2.



16

B



23

C



28



32

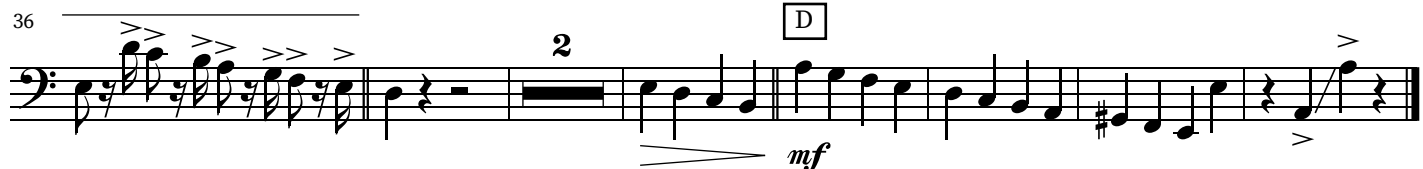
1.

2.



36

D



3. Sóc la bruixa més malvada (Cbaix)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩=42

4 Murmuri atonal **4**

Baix

pp *p*

21 **A** **1.**

29 **2.** *p* *mf* *f*

38 **B** **C** **4** **17** *f*

66 **1.** **2.** *p*

75 *mf* *f* *f*

82 **4** **6** *p*

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 42. The score is divided into measures, with measure numbers 21, 29, 38, 66, 75, and 82 indicated at the start of new lines. The piece features several dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *pp* and *p* at the beginning and end of the piece. The score includes various musical notations such as slurs, ties, and repeat signs. Specific sections are labeled with letters in boxes: **A**, **B**, and **C**. There are also numerical markings **4** and **17** above some measures. The piece concludes with a final double bar line.

4. Corre corre cap a casa (Cbaix)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Baix

9

♩ = 60

♩ = 80

A

16

B

23

30

C

36

D

4

5

The musical score is written for a single staff in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of five systems of music. The first system starts with a tempo marking of ♩ = 60 and a measure rest of 9 measures, followed by a section labeled 'A' with a tempo marking of ♩ = 80. The second system starts at measure 16 and contains a section labeled 'B'. The third system starts at measure 23. The fourth system starts at measure 30 and contains a section labeled 'C'. The fifth system starts at measure 36 and contains a section labeled 'D', which includes a 4-measure rest and a 5-measure rest. The score ends with a double bar line.

5. Hem de marxar (Cbaix)

La nit dels contes

Possible realització: 6 estrofes x 16 c. + CODA.

Estructura i narració: A(1)B(2)/ improvisació de la base (3 i 4) / A(5)B(6) / CODA

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 106

A

Baix



5



9



13



17

B



21



25



29



33

CODA



6. Bon dia (Cbaix)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 65

Baix

p

10

18 A

27 B

35 C

43 D

52

61 E

68

74 *p*

7. Estic al·lucinat ! (Cbaix)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

120

Baix

pp

mf

A

11

B

19

f

27

C

pp

p

32

mf

f

ff

37

D

mf

4

45

4

8. Catacrac, catacrec (Cbaix)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Baix

♩ = 160

4

8

A

18

B

25

31

Rit. ♩ = 100

C

Amb swing i lent

38

D

45

♩ = 150

E

51

Accelerando

55

ff

This musical score is written for a single bass line in 4/4 time. It begins with a tempo marking of 160 beats per minute. The first system (measures 1-17) includes a four-measure rest, followed by eighth notes with accents, and an eight-measure rest. Section A (measures 18-24) continues with eighth notes. Section B (measures 25-30) features a more complex rhythmic pattern with sixteenth notes. Section C (measures 31-37) is marked 'Rit.' and 'Amb swing i lent' with a tempo of 100. Section D (measures 38-44) returns to a steady eighth-note pattern. Section E (measures 45-50) is marked with a tempo of 150. The final system (measures 51-55) is marked 'Accelerando' and ends with a fortissimo (ff) dynamic. The key signature has one flat (B-flat).

La nit dels contes

Música: Antoni Miralpeix

21

21

26 C

f

30

33 D

37

41 E

45

mp

rit. -----

♩=50

7

57 F

p

64

rit. -----