

Josep Colom — piano

I was born in Barcelona in 1947 into a family where music was a constant and important presence — unusual for Spain at that time. The unconditional support of my parents, though not professional musicians themselves, allowed me to dedicate my entire life to this craft.

In my youth I won several competitions, including international prizes in Jaén (1977) and Santander (1978), which helped establish my name in Spain. Later, the Spanish Ministry of Culture awarded me the National Music Prize — an honour I hold in particular esteem as it came from my fellow professionals. Today I perform regularly with virtually all the Spanish orchestras, as well as giving recitals and chamber music concerts at leading festivals and concert halls. I also maintain a significant presence abroad, especially in France, where I studied at the École Normale de Musique founded by Alfred Cortot and recorded most of my discography for the "Mandala" label. My more recent recordings — on the Eudora label and through RTVE — reflect my preference for live performance and my latest aesthetic thinking, with repertoire ranging from Bach and Mozart to Chopin, Mompou, and Ravel.

A reserved temperament has always drawn me naturally to the recital and chamber music, though I have never been able to resist the orchestral repertoire.

During certain isolated periods of my life, I devoted some time to musical composition, but in recent years I have finally been able to dedicate myself to it with regularity and intensity, publishing and premiering new works — primarily for chamber ensemble and solo piano.

Teaching has become an increasingly important part of my life, offering me the chance to renew my enthusiasm for the great repertoire through contact with younger musicians. I have taught at the Aula de Música of the University of Alcalá de Henares, collaborated with the Conservatorio Superior de Zaragoza and Musikeon (Valencia), and since 2012 I have been part of the faculty at the Conservatori Superior del Liceu in Barcelona.

Making music is a great privilege, and I am grateful to all those who have shared what, for me, is an everyday miracle.