

The **Quartet Gerhard** is distinguished for a remarkable sensitivity for sound and for an inner respect for music as the highest link between human beings.

As a quartet, they have their main roots in Basel (Rainer Schmidt), Berlin (Eberhard Feltz), and Madrid (Günter Pichler). They have also worked with other great personalities such as György Kurtág, András Schiff and Ferenc Rados.

Prize winners in several national and international competitions, they recently have been selected by Merita Platform which gives them a relevant international projection.

They have been played in venues such as the Concertgebouw and Muziekgebouw Amsterdam, Muzenforum Concerten Bloemendaal (Holland), Music Series at the Stadt-Casino Basel (Switzerland), the Bordeaux String Quartet Festival and Radio France Festival Montpellier (France), Elbphilharmonie Hamburg, Mozartfest Würzburg, Musikfest Heidelberger Frühling and Kunstfest Weimar (Germany), the Musikamera series in La Fenice (Italy), the 'Palau de la Música' and Chamber Music Series L'Auditori (Barcelona). It is also remarkable their commitment to music of new creation, appearing in important venues such as the CNDM series in Madrid, Nuit de la Création in Aix-en-Provence and in the series of the Arnold Schoenberg Center in Vienna.

Among other long term projects stands out the String Quartet Academy in Vic (Barcelona), founded by Gerard Claret and Cuarteto Casals. Within this academy they are once per year involved as teachers in the task of conveying the beauty of chamber music making.

Their performances have been broadcasted by Catalunya Radio and RNE (Spain), NDR and SWR (Germany) on a regular basis. Among their discography we can find the CD-Album 'Portrait', supported by the new label Seed Music (Spain, 2016), a release with music by Kurtág, Schumann and Berg under the label Harmonia Mundi International, and an awarded recent CD "Ad Astra" (Klarthe 2023).