

1. Quina son que tinc (Ukulele)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

$\text{♩} = 82$

4

A

10

B

p

19

pp

25

C

p

31

1.

pp

35

2.

D

5

pp

2. Es despierta una sirena (Ukulele)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

The musical score is for a piece titled 'A' in 4/4 time, with a tempo of 128 BPM. The key signature is A minor (Am7). The score is written for guitar and bass. The guitar part features a melody of eighth notes, while the bass part provides a simple harmonic accompaniment. The score is divided into two measures, each containing a full bar line and a repeat sign.

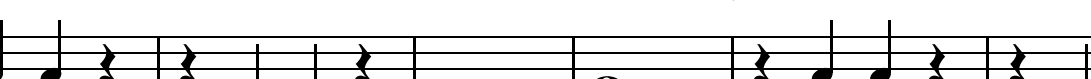
Measure 1:

- Guitar:** The first measure contains a whole rest. The second measure contains a whole rest.
- Bass:** The first measure contains a whole rest. The second measure contains a whole rest.

Measure 2:

- Guitar:** The first measure contains a whole rest. The second measure contains a whole rest.
- Bass:** The first measure contains a whole rest. The second measure contains a whole rest.

7



The Rose Tree

13 | 2.

13 | 2.

19 B

cresc.

mp

0 0 1 1 2 2 3 3 4 4 5 5

25 C

6 6 7 7 0 0 0 0 0 0 0 0

31

1. 2.

0 0 0 0 0 0 0 0 0 0 0 0

37 D

0 0 0 0 0 0 0 0 0 0 0 0

3. Sóc la bruixa més malvada (Corda)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

Violí

Violoncel

♩ = 42

8

Sorolls aleatoris

Sorolls aleatoris

18

A

1. 2.

Uku.

Vi.

Vcel

Pizz

Pizz

28

8

8

8

Uku.

Vi.

Vcel

Pizz

Pizz

44 B C 1. 2.

Uku. 17

Vi. 17

Vcel. 17 *Pizz*

Pizz

70 8

Uku. 8

Vi. 8

Vcel. 8 *Pizz*

Pizz

86 2

Uku. 2

Vi. *Sorolls aleatoris, molt fluxos* 2

Vcel. *pp* *Sorolls aleatoris, molt fluxos* 2

pp

5. Hem de marxar (Ukulele)

La nit dels contes

Possible realització: 6 estrofes x 16 c. + CODA.

Estructura i narració: A(1)B(2)/ improvisació de la base (3 i 4) / A(5)B(6) / CODA

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

♩ = 106

A

9

B

17

25

CODA
4

The musical score is written for Ukulele in 4/4 time, with a tempo of 106. The key signature has one flat (Bb). The score is divided into sections: A (measures 1-4, 9-12, 17-20), B (measures 5-8, 13-16, 21-24), and a Coda (measure 25). The A section features a repeating pattern of chords and rests, with a key signature of one flat (Bb). The B section features a repeating pattern of chords and rests, with a key signature of one flat (Bb). The Coda is marked with a '4' and a repeat sign.

6. Bon dia (Ukulele)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

♩ = 65

18

A



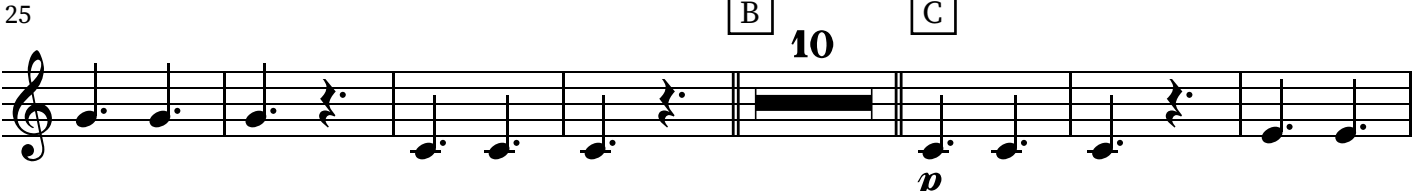
p

25

B

10

C

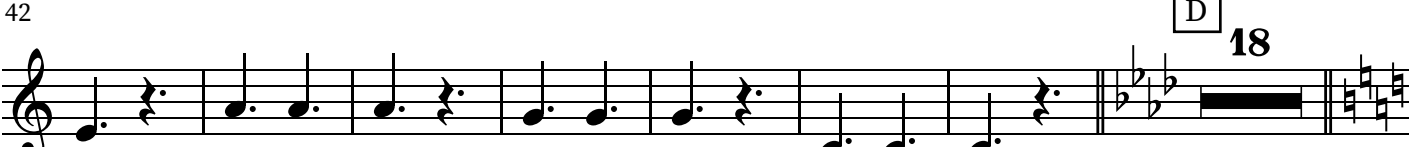


p

42

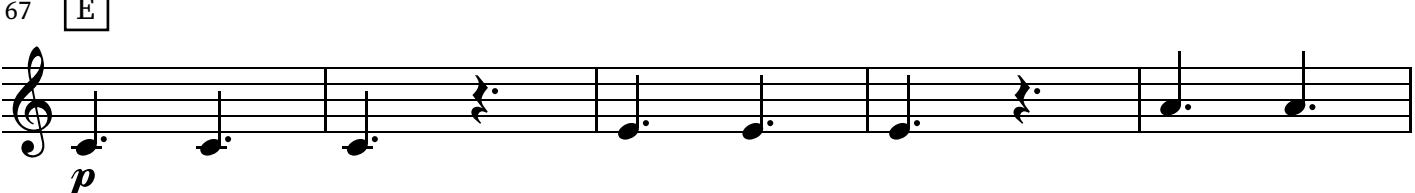
D

18



67

E



p

72

3



7. Estic allucinat ! (Ukulele)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

$\text{♩} = 120$

4 3

A

Corda 3

Corda 4

p

11

5 8

B

28

C

6

mf

f

37

4

D

p

8

8. Catacrac, catacrec (Ukulele)

La nit dels contes

Fa9 : dit 2^a corda, 1r trast

C7: dit 1^a corda, 1r trast

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

The Ukulele part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 160. The score is divided into measures by bar lines. Above the staff, there are chord symbols: 7, 8, F9, C7, and F9. The notes are represented by black circles with stems, and some measures have wavy lines indicating a tremolo effect.

23

B

F⁹ C⁷ F⁹

31

Rit $\text{♩} = 100$

C

F⁹ C⁷

45

E

9

$\text{♩} = 150$

F⁹

8. Catacrac, catacrec (Carillò o ukulele)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Carilló cromàtic i/o ukulele

$\text{♩} = 160$ **6** *8va* Carilló *8va* $> >$

13 **A**

24 **B**

31 $\text{♩} = 100$ **C**

39 **D** accel.

45 $\text{♩} = 150$ **E** 9

9. No sé pas el que ha passat (Ukulele)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

$\text{♩} = 106$ Em⁷/G. Celleta ⁷è trast

p

6 A

12 B 6

25 C *p*

31 D

37 E 6 rit. -----

50 $\text{♩} = 50$

56 F 9 rit. -----

The sheet music is written for a ukulele in G-clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 106 beats per minute and a dynamic of piano (p). The music features a series of chords and single notes. The second staff is marked with a measure rest of 6 and a section label 'A'. The third staff has a measure rest of 12, a section label 'B', and a measure rest of 6. The fourth staff starts at measure 25 with a section label 'C' and a dynamic of piano (p). The fifth staff is marked with a measure rest of 31 and a section label 'D'. The sixth staff starts at measure 37 with a section label 'E', a measure rest of 6, and a 'rit.' (ritardando) marking. The seventh staff starts at measure 50 with a tempo marking of 50 beats per minute. The eighth staff starts at measure 56 with a section label 'F', a measure rest of 9, and a 'rit.' marking. The music concludes with a final chord and a double bar line.