

1. Quina son que tinc (Violí i violoncel)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 82

4 **A** **13**

Violí

Violoncel

18 **B**

Vi.

p *Pizz.*

Vc.

p

24 **C**

Vi.

pp

Vc.

pp

p *Pizz.*

30 **1.**

Vi.

Vc.

36 **2.** **D** **5**

Vi.

pp

Vc.

pp

5

2. Es desperta una sirena (Violí i Violoncel)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 128

A

Arco

Pizz.

7

1.

Arco

Arco

13

2.

Pizz.

19 B *cresc.* -----

arco *mp*

arco

25 ----- C

Pizz.

Pizz.

31 1. 2.

Arco

Arco

37 D

Pizz.

3. Sóc la bruixa més malvada (Corda)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Ukulele

Violí

Violoncel

♩ = 42

8

8

8

Sorolls aleatoris

Sorolls aleatoris

18

A

1.

2.

Uku.

Vi.

Vcel

Pizz

Pizz

28

8

8

8

Pizz

Pizz

Uku.

Vi.

Vcel

44 B C 1. 2.

Uku. 17

Vi. 17

Vcel. 17 *Pizz*

Pizz

70 8

Uku. 8

Vi. 8

Vcel. 8 *Pizz*

Pizz

86 2

Uku. 2

Vi. *pp* Sorolls aleatoris, molt fluxos 2

Vcel. *pp* Sorolls aleatoris, molt fluxos 2

5. Hem de marxar (Violí i violoncel)

La nit dels contes

Possible realització: 6 estrofes x 16 c. + CODA.

Estructura i narració: A(1)B(2)/ improvisació de la base (3 i 4) / A(5)B(6) / CODA

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 106 A

Violí

Violoncel

Pizz > >

Pizz

Pizz

2

2

7

Vi.

Vc.

Pizz

4

4

Arco

Arco

17 B

Vi.

Vc.

Pizz > >

Pizz

Pizz

2

2

23

Vi.

Vc.

Pizz

4

4

Arco

30

Vi.

Vc.

Arco

CODA

4

4

6. Bon dia (Violí)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Violí

♩ = 65

18

A

pizz
p

25

B

10

C

42

49

D

18

E

72

3

6. Bon dia (Violoncel)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Violoncel

♩. = 65

18

A

p

27

The musical score for Example 10 is written on a single bass staff. It begins with a bass clef. The first measure contains a half note G2. The second measure contains a half note F2. The third measure is a whole rest, indicated by a thick black bar. The fourth measure contains a half note E2, with a dynamic marking of *p* (piano) below it. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The seventh measure contains a half note B1. The eighth measure contains a half note A1. The ninth measure contains a half note G1. The tenth measure contains a half note F1. The eleventh measure contains a half note E1. The twelfth measure contains a half note D1. The thirteenth measure contains a half note C1. The fourteenth measure contains a half note B0. The fifteenth measure contains a half note A0. The sixteenth measure contains a half note G0. The seventeenth measure contains a half note F0. The eighteenth measure contains a half note E0. The nineteenth measure contains a half note D0. The twentieth measure contains a half note C0. The score is marked with a '10' above the staff, and the letters 'B' and 'C' are enclosed in boxes above the staff.

46

D 18 E

The musical score for Example 18 is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note B-flat. The second measure contains a half note G. The third measure contains a half note F. A double bar line follows. The fourth measure contains a half note E-flat, which is marked with a fermata. The fifth measure contains a half note D, which is marked with a fermata. A double bar line follows. The sixth measure contains a half note C, which is marked with a fermata. The seventh measure contains a half note B-flat. The eighth measure contains a half note A. The ninth measure contains a half note G. The tenth measure contains a half note F. The eleventh measure contains a half note E. The twelfth measure contains a half note D. The thirteenth measure contains a half note C. The fourteenth measure contains a half note B-flat. The fifteenth measure contains a half note A. The sixteenth measure contains a half note G. The seventeenth measure contains a half note F. The eighteenth measure contains a half note E. The nineteenth measure contains a half note D. The twentieth measure contains a half note C. The score ends with a double bar line. A dynamic marking 'p' is placed below the staff in the eleventh measure.

71

Example 10-10

7. Estic al·lucinat ! (Violí)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Violí

$\text{♩} = 120$

4 3 4

A

p $\overline{\sigma}$ $\overline{\sigma}$

14

2 8

B

mf pizz

28

C

2

pp *arco*

mf *pizz*

36

4 4 5

D

p $\overline{\sigma}$ $\overline{\sigma}$

7. Estic al·lucinat ! (Violoncel)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Violoncel

♩ = 120

4 3 4

A

p pizz

16

B

arco

24

C

mf *pizz* *pp* *arco*

30

2

mp *mf* *f*

38

4 4 4

D

p pizz

8. Catacrac, catacrec (Violí i violoncel)

La nit dels contes

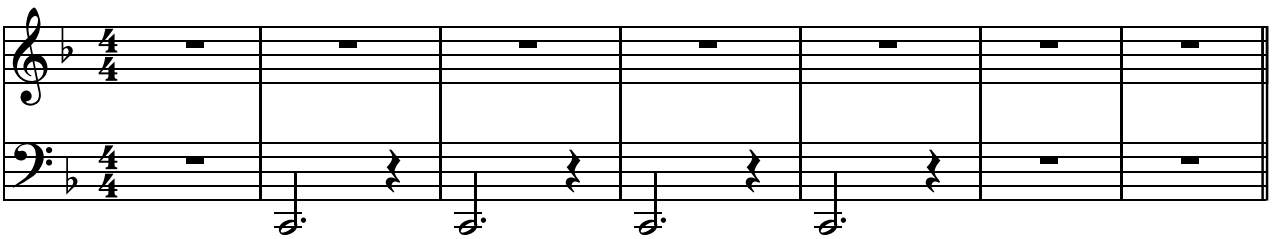
Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 160

Violí

Violoncel

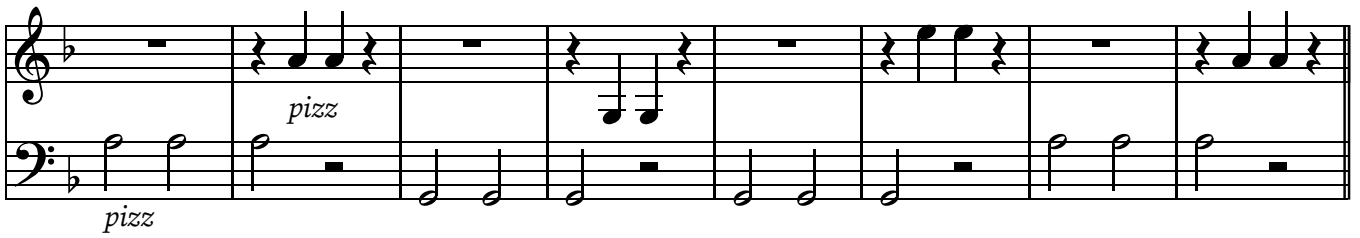


8

Vi.

Vc.

pizz



16

A

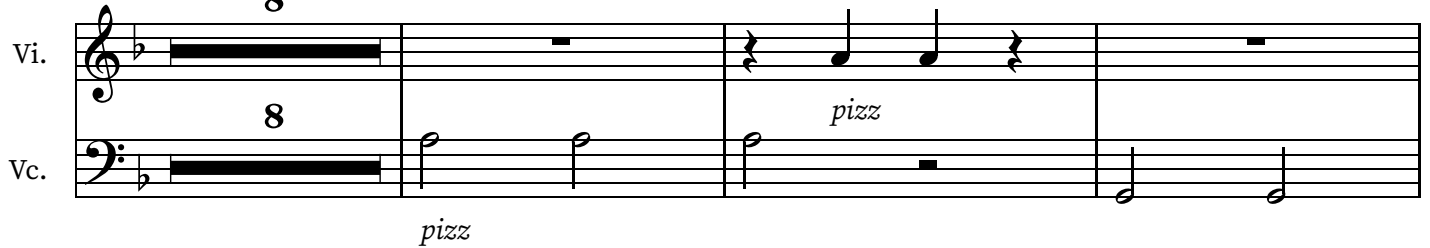
8

B

Vi.

Vc.

pizz



27

Vi.

Vc.



32

♩ = 100

C

8

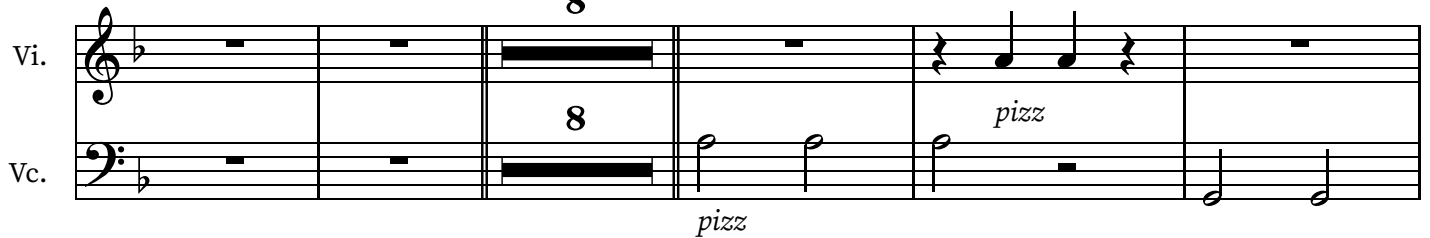
D

Accelerando

Vi.

Vc.

pizz



45

♩ = 150

9

Vi.

Vc.



9. No sé pas el que ha passat (Violí)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

Violí

♩ = 106

p *pizz.*

8 **A** *mf*

16 **B** *Arco* *p*

24 **C** *p* *pizz.*

32 **D** *mf* *pizz.*

40 **E** *Arco* *p*

48 **F** ♩ = 50 *pp* *pizz.*

60 *4*

9. No sé pas el que ha passat (Violoncel)

La nit dels contes

Text: Víctor Sunyol

Música: Antoni Miralpeix

♩ = 106

Violoncel

pizz. *p*

7 A

14 B

p *Arco*

21 C

pizz. *p*

29 D

Pizz.

36 E

p *Arco*

43

48 F

♩ = 50

7 10 rit. 3 ---

2/4